

Thank you for purchasing this Ronald D5 Bank A VST instrument.

We took in a Roland D5 and sampled every sound of the Performance Banks. The VST comes in 2 parts, Bank A and Bank B. All of the sounds have been multisampled and some are velocity layered.

The D5 is basically a D10 but without effects. It's a very underestimated synth with many highly useable sounds.

You can manipulate the sound envelope, add reverb, pitch and pan. You can modulate the LFO too. I have also added the ability to switch between Polyphonic and Monophonic with the addition of a portamento glide function. Many of the above features aren't available on the D5 so it adds even more creativity to your productions.

NOTE: Please place the included fonts into you 'FONTS' folder on your computer. This will show the correct display like what is shown above.

To Install the VSTi: Place the entire folder into your VST plugins folder. When you then start your DAW, it will automatically ask for your serial and be integrated within your setup.

For Logic and Sierra users, please see the installation instructions which can be found on the VST instruments page of the Beat Machine website. This is Catalina compatible.

I hope you enjoy this VSTi release.

We are always interested in hearing any productions where you use any of our instruments or samples. Send us a link to info@beatmachine.co.uk or find us on Sound Cloud as Beat Machine Drum Sample Packs.

Finally, may we ask you to **please not illegally share, duplicate or modify** this instrument in any way. Illegal distribution will only jeopardise future releases. Thank you.

PATCH LIST

| √ | A11 Hyper Ensemble | A51 Fat Lead |
|---|----------------------|----------------------|
| | A12 Sweet Memories | A52 Square Lead |
| | A13 Flamenco Guitar | A53 Brassy Solo |
| | A14 Piano Etude | A54 Saw Lead |
| | A15 Staccato Play | A55 Doctor Solo |
| | A16 C&W Harmony | A56 Clavi+Organ Lead |
| | A17 Bend Me 5ths | A57 Metalized Dist |
| | A18 Electric Beat | A58 Neat Lead |
| | A21 Touch Piano | A61 12 String Guitar |
| | A22 Hammered Piano | A62 Pick Guitar |
| | A23 Synth Piano | A63 Pedal Steel |
| | A24 Honky-Tonk Piano | A64 Backing EG |
| | A25 Tapped E-Piano | A65 Overdrive Gtr |
| | A26 Bright EP | A66 Synth Dulcimer |
| | A27 Sweeten Piano | A67 Funky Clav |
| | A28 Choired Piano | A68 Wired Harpsi |
| | A31 Brassynth | A71 Melodic Koto |
| | A32 Soft Brass | A72 Breath Shakuhati |
| | A33 Big ol' Brass | A73 Japanese Plucks |
| | A34 Sweep Horns | A74 Trad Sho |
| | A35 Brazz | A75 Indian Sitar |
| | A36 Low Brass | A76 Incaic Flute |
| | A37 Jingle Brass | A77 Steel Band |
| | A38 Pianish Horns 69 | A78 Balinese Hit! |
| | A41 Warm Str Fade | A81 Howling Wolves |
| | A42 Deep Strings Ens | A82 Grasshoppers |
| | A43 Fat Strings | A83 Telephone Ring |
| | A44 Arco Strings | A84 Bird Twitter |
| | A45 Vibe Strings | A85 Dive into Water |
| | A46 Sforzand Strings | A86 Cosmic Waves |
| | A47 Cosmostrings | A87 Random EFX |
| | A48 Hollow Koto | A88 Reverse Spin |