

NINETEEN 82



Thank you for purchasing Nineteen 82, a very special collection of stunning samples, most taken from original multitrack studio recordings of some of the best songs and artists of the eighties.

The VST instrument includes stunning and authentic drum samples, bass note samples & 80s synthesizer samples for you to either recreate the original recordings or add the stunning sounds to your own compositions and productions.

Every included sound has been meticulously sampled and mapped across the keyboard. You can manipulate the sound envelope, pan and control gain like on the actual synth. Reverb is also included.

If you want to adjust the cut-off and resonance of a sound, you can do this within your DAW using envelopes. The current software limitations prevents me from adding cut-off & resonance controls.

NOTE: Please place the included fonts into your 'FONTS' folder on your computer. This will show the correct display like what is shown above.

To Install the VSTi: Place the entire folder into your VST plugins folder. When you then start your DAW, it will automatically be integrated within your setup.

I hope you enjoy this VSTi release.

We are always interested in hearing any productions where you use any of our instruments or samples. Send us a link to info@beatmachine.co.uk or find us on Sound Cloud as Beat Machine Drum Sample Packs.

Finally, may we ask you to please not illegally share, duplicate or modify this instrument in any way.

Illegal distribution will only jeopardise future releases. Thank you.

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PATCH GUIDE
(DESCRIBING SOME OF THE PATCHES IN THE VST)

KICKS AND SNARES/ HATS, PERCUSSION & FX

1. MANY VARIOUS AND SOUGHT AFTER 80s SAMPLED DRUMS & PERCUSSION

80s DRUM KITS

1. EVEN MORE CLASSIC 80s DRUMS AND PERCUSSION SAMPLES ORGANISED INTO EACH OCTAVE

DRUM LOOPS

1. 52 AUTHENTIC 80s DRUM LOOPS

MODERN TALKING HIT

1. ORCHESTRA SYNTH HIT FROM 'BROTHER LOUIE'

BIG IN JAPAN BASS/HIT/SYNTHS

1. SAMPLES TAKEN DIRECT FROM ALPHAVILLE'S 'BIG IN JAPAN' MASTER TRACKS

(THE 'BIG IN JAPAN' DRUMS CAN BE FOUND AT OCTAVE 2 OF 80s DRUM KITS 01)

BRONSKI SYNTHS

1. HARD FM SYNTH SAMPLES TAKEN FROM 'HIT THAT PERFECT BEAT'

SILK HURLEY HIT & BASS

1. TAKEN FROM STEVE SILK HURLEY'S 'LOVE CAN'T TURN AROUND'

SLIGHTEST TOUCH BASS & SYNTHS

1. SAMPLES TAKEN FROM FIVE STAR'S 'THE SLIGHTEST TOUCH' (SHEP PETTIBONE MIX)

ALONE PIANO

1. A BEAUTIFUL PIANO FOR 'ALONE' BY HEART

SMALLTOWN PAD

1. A SMOOTH PAD IDEAL FOR BRONSKI BEAT'S 'SMALLTOWN BOY'

WHITE WEDDING GUITAR/POWER CHORD AND SYNTHS

1. TAKEN FROM THE STUDIO MASTERS OF BILLY IDOL'S 'WHITE WEDDING'

LET'S DANCE BASS

1. ORIGINAL BASSES FROM DAVID BOWIE'S 'LET'S DANCE' THE LEFT PART OF THE KEYBOARD IS THE SYNTH

BASS AND ON THE RIGHT HAND IS THE FINGERED BASS

START THE FIRE BASS/SYNTH

1. TAKEN FROM 'WE DIDN'T START THE FIRE' BY BILLY JOEL

KNIGHT RIDER BASS/SYNTHS

1. USEFUL SHORT SYNTH SOUNDS TO CREATE THAT AUTHENTIC 80s TV SHOW FEEL



PATCH LIST

Group List

✓ Kicks & Snares

Hats, Percussion & FX

80s Drum Kits 01

80s Drum Kits 02

80s Drum Kits 03

80s Drum Kits 04

Drum Loops

Modern Talking Hit

Evan Rogers Bass

Fat Eighties Bass

Guitar Pick

Punchy Hit

I'm Still Standing Bass

Big In Japan Bass

Big In Japan Hit

Big In Japan Perc Synth

Big In Japan Tuned Perc

Jermaine Hit

John Fox 2600 Bass

La Toya Bass

Midnight Bass

Nona Bass

Bronski Synth 01

Bronski Hard Synth Dit

Bronski Synth 02

Power Chord

Robbie J Flute

Robbie J Vocal Chord

Robbie J Orch Hit

Sexomatic Bass

Silk Hurley Hit

Silk Hurley Bass

Skyy Bass

Slightest Touch Bass

Slightest Touch Synth Dit 01

Slightest Touch Synth Dit 02

Strat Pluck

Synth Bass '84

Thud Bass 01

Thud Bass 02

Alone Piano

Smalltown Pad

80s Octa Pad

Set Phaser To Stun Pad

White Wedding Guitar

White Wedding Power Chord

White Wedding Saw Synth

White Wedding Triangle Synth

Let's Dance Bass

Start The Fire Bass

Start The Fire Synth

Brother Louie Hit 2

Lead Guitar

Power Chord

Jarre Synth

Knight Rider Bass

Knight Rider Lead

Knight Rider Arp Synth

Pulse Synth

101 Bass



SCREEN SHOTS



BPM CHART FOR LOOPS

808 Loop-02 109.96	Five Star - Full Drum Loop-03 126.27
808 Loop 109.96	Five Star - Full Drum Loop 126.05
80s Break Loop-01 125.67	Italo Loop 111.07
80s Break Loop-02 124.72	Jermaine Perc Loop 113.20
80s Cym Loop-01 108.68	John Fox-01 119.91
80s Dance Loop-01 119.57	John Fox-02 120.19
80s Dance Loop-02 119.51	John Fox-03 119.96
Ago Loop 105.47	LaToya Drum Loop-01 135.28
Chad Jackson Loop - 113 111.62	LaToya Drum Loop-02 134.82
Dancefloor 119-01 119.50	Loop 117.46
Denise Williams-Bongo Perc Loop-01 127.61	Loop10 129.64
Denise Williams-Bongo Perc Loop-02 121.96	Loop11 103.88
Don Pablo-01 122.08	Loop12 98.13
Don Pablo-02 122.08	Loop13 98.19
Don Pablo-03 122.08	Loop2 101.34
Don Pablo-04-Fill 121.60	Loop3 100.85
Don Pablo-05 122.08	Loop4 115.28
Don Pablo-06 122.08	Loop5 108.05
ElectroShock 128 129.00	Loop6 117.58
Evan Rogers Loop-01 112.60	Loop7 123.42
Five Star - All Fall Down Drum Loop 115.49	Loop8 124.29
Five Star - Cym Loop With Bongos 126.49	Loop9 118.03
Five Star - Cym Loop 126.66	Nona Drum Loop-01 161.39
Five Star - Drum Loop No Snare-01 126.44	Perc Loop 117.57
Five Star - Drum Loop No Snare-02 126.72	Perc Snare Loop 113.21
Five Star - Full Drum Loop-02 126.67	Southern - 119 119.50