



Thank you for purchasing this LinnDrum VST instrument.

The LinnDrum was used on many recordings throughout the 1980s, including international hits such as Frankie Goes to Hollywood's "Relax", a-Ha's "Take on Me", Tears for Fears' "Shout", Deniece Williams's "Let's Hear it for the Boy", and Madonna's "Lucky Star".

On the LinnDrum only the snare, tom and conga samples could be tuned, whereas the LM-1 allows every sound to be individually tuned. However, in this VST all samples can be tuned.

You will also find two 80s processed kits with authentic samples from Alexander O'Neil, Propaganda, Queen and Freddie Mercury. Pure authenticity for under six quid!

A nice and easy to use GUI so that you can get producing in seconds.

NOTE: Please place the included fonts into you 'FONTS' folder on your computer. This will show the correct display like what is shown above.

To Install the VSTi: Place the entire folder into your VST plugins folder. When you then start your DAW, it will automatically be integrated within your setup.

For Logic and Sierra users, please download the installation guide which includes the OSX Validation Tool. It can be found on the VST instruments page of the Beat Machine website.

I hope you enjoy this VSTi release.

We are always interested in hearing any productions where you use any of our instruments or samples. Send us a link to info@beatmachine.co.uk or find us on Sound Cloud as Beat Machine Drum Sample Packs.

PATCH LIST:

Group List

√ LinnDrum Kit 01

LinnDrum Kit 02

LinnDrum Kit 03

LinnDrum Processed 80s Kit 01

LinnDrum Processed 80s Kit 02

Kick - Full Tuning

Snare - Full Tuning

Closed Hi Hat - Full Tuning

Open Hi Hat - Full Tuning

Clap - Full Tuning

Rim - Full Tuning

Cabasa - Full Tuning

Cowbell - Full Tuning

Tambourine - Full Tuning

Ride - Full Tuning

Crash - Full Tuning

SCREEN SHOT OF ALL THREE VST LINN DRUM MACHINES:

